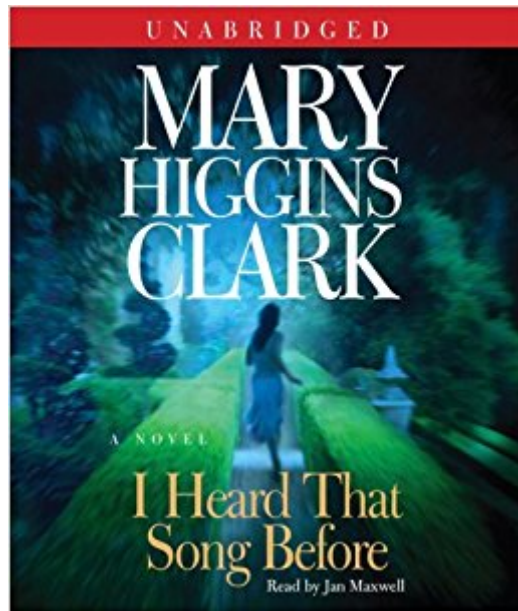




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I Heard That Song Before: A Novel



Synopsis

Mary Higgins Clark takes you deep into the mysteries of the human mind—where memories may be the most dangerous things of all. Kay Lansing grew up in Englewood, New Jersey, daughter of the landscaper to the wealthy and powerful Carrington family. One day, accompanying her father to work, six-year-old Kay overhears a quarrel between a man and a woman that ends with the man's caustic response: "I heard that song before." That same evening, young Peter Carrington drives the nineteen-year-old daughter of neighbors home from a formal dinner dance at the Carrington estate, but she is not in her room the next morning and is never seen or heard from again. Decades later, a cloud of suspicion hangs over Peter, not only for his neighbor's disappearance but also for the subsequent drowning death of his own pregnant wife in their swimming pool. But when Kay Lansing, now a librarian in Englewood, asks Peter's permission to hold a literary benefit cocktail party on his estate, she comes to see Peter as misunderstood—and when he begins to court her, she falls in love -- and marries him. However, she soon makes a discovery that leads her to question her husband's innocence. She believes that the key to the truth lies in the identities of the man and woman whose quarrel she witnessed as a child. What she does not realize is that uncovering what lies behind these memories may cost Kay her life.

Book Information

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Customer Reviews

At the start of bestseller Clark's riveting new novel of suspense, Kay Lansing recalls her first visit as a six-year-old to the Carrington estate in Englewood, N.J., where her father worked as a landscaper. Twenty-two years later, she returns to ask the present owner, Peter Carrington, if she can use the

mansion for a fund-raiser. The two fall madly in love, and after a whirlwind courtship, they marry despite the shadow of suspicion that hangs over Peter regarding the death of a neighbor's daughter two decades earlier and the drowning of his first wife four years before. After an idyllic honeymoon, the couple return to New Jersey, where a magazine article has caused the police to reopen the cases. The subsequent discovery of two bodies buried on the estate causes even Kay to doubt her husband's innocence. Clark (Two Little Girls in Blue) deftly keeps the finger of guilt pointed in many directions until the surprising conclusion. (Apr.) Copyright © Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. --This text refers to an out of print or unavailable edition of this title.

The #1 New York Times bestselling author Mary Higgins Clark has written thirty-seven suspense novels, four collections of short stories, a historical novel, a memoir, and two children's books. With her daughter Carol Higgins Clark, she has coauthored five more suspense novels, and also wrote *The Cinderella Murder*, *All Dressed in White*, *The Sleeping Beauty Killer*, and *Every Breath You Take* with bestselling author Alafair Burke. More than one hundred million copies of her books are in print in the United States alone. Her books are international bestsellers.

Like most of her books, Mary Higgins Clark, writes a good suspense novel. I don't know how she thinks up the plots. Some are very complicated as was this one. I stayed up very late one night finishing it since I knew I would never sleep without knowing the end. I enjoyed it very much as I am sure most people who are lovers of cliff hangers will. It's also nice to know that you are not going to be reading 4 letter words or explicit sex in her books. Books can be good without all that.

It is a good story with lots of plots. It makes a great read. I have read one other book.

Another very good read from MHC.

Kay Lansing wants to know who she heard when she was a child in a chapel, and if her husband is involved. This book, the latest from Mary Higgins Clark, is a thrilling story. Clark continues her reign as the queen of mystery, although this isn't my favorite of her books. Her characters are well developed and the plot flows nicely. My own complaint is with the new use of first person- Clark began using it in her last novel, and to me it detracts from the otherwise great story.

Mary Higgins Clark never disappointed me...love her page turners.

I used to look forward to every new offering by MHC; however, in 'I HEARD THAT SONG BEFORE', she seems to have lost her ability to inspire. She only seems able to write about an 'elite society' that is foreign to most readers. The Carringtons are filthy rich but her rambling on with familiar modifiers and boring details has finally taken its toll on this reader. She might only be able to recapture my interest IF she were to write about some 'ordinary folk' like those offered by the alphabet mystery heroine, Sue Grafton. This book was a waste of my time and, I suspect, that of many of her previous loyalists.

Great read. Tried to take my time reading but couldn't put it down. I really enjoy Mary Higgins Clark. She keeps you wanting more.

I just had a hard time keeping myself interested in "I Heard That Song Before) novel. There were quite a few places in the book that seemed to drag along. There were some excellent chapters too. I guess it is all in what keeps you glued to a book, maybe someone else would pick up the novel and love it.

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